

Curt's musical career started in touring with original/cover bands as a guitarist and singer. That path led to a position as a recording engineer at Sound City studios in Van Nuys, Ca. the studio made famous in the film by Dave Grohl. Touring still called so.. a couple of international tours later with Night Ranger he returned to engineering at Alpha & Omega studios owned by producer Sandy Pearlman and The Camp studios Mill Valley, Ca. owned by Jeff Watson, engineering and producing bands too numerous to list. Returning to Los Angeles as producer/songwriter Rick Nowels' engineer he was involved in the writing sessions for Madonna's Ray of Light and New Radicals Maybe you've Been Brainwashed Too and many other artists. Next up, Royaltone Studios North Hollywood, Ca. as house engineer/Pro Tools dude. Truly a breathtaking studio with top notch gear & a crazy roster of artists. The sessions for No Doubt's Return of Saturn... he was the Pro Tools guy on that and many others.

<https://www.discogs.com/label/284256-Royaltone-Studios>
2005 said VEGAS! Post Production at StudioCenter literally the swiss army knife of audio. Mixing spots for TV/Film/Radio/Web. ADR and Voiceovers...something challenging everyday. Cirque du Soleil called needing some surround mixes for a nationwide theatrical & DVD release of their foundation shows One Drop. Those mixes done at Adrenaline Studios led to becoming FOH and Playback Engineer for Beatles LOVE by Cirque du Soleil. Dream Gig! Inside the Beatles LOVE theatre at the Mirage is Abbey Road West an exact replication of the mix room Sir George Martin required to complete the show's creation. Curt became operational/technical manager and recently mixed the vinyl release of Mystere there.